

northwestern pennsylvania  
artists association

today

MAY 2025





# MEMBER FEATURE

I first stepped into a hot glass studio at Carnegie-Mellon University in 1980 and knew immediately with a crystal clear vision that I wanted to work with glass as my artistic medium. When I first started blowing glass, I felt so comfortable and knew that I could really express my ideas with this material. Now, over forty years into glass, my passion has not cooled. I currently own and operate Yerace Glass Studio, located in Erie, PA.

**Barbara Yerace** says that training of an artist is like building blocks that work together synergistically to create the whole artist. My training included, but is not limited to, the following:

- BFA from Carnegie-Mellon University in Pittsburgh
- Postgraduate studies at Ohio State University
- Pilchuck School of Glass in Seattle, Washington
- Penland School of Crafts in Spruce Pine, NC
- Corning Museum of Glass in Corning, NY
- Sonoran Glass School in Tucson, AZ
- Pittsburgh Center for Glass Pittsburgh, PA

[yeraceglass.weebly.com](http://yeraceglass.weebly.com)





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# BIENNIAL



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## BIENNIAL 9 Exhibition at the Tom Ridge Environmental Center

• July 1 – September 30

• Opening Gala Reception Saturday July 12 5–9 pm

• Music, wine, beer, catered food

• Peak summer visitor time

• Upstairs gallery

• Gala downstairs for staging and possible summer long artist's demonstrations

• Cash awards including People's Choice Award





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## EXHIBITION

**July 1 - September 30, 2025**

## OPENING

**"Gala Night" Saturday July 12, 5–9 pm  
TREC 301 Peninsula Drive, Erie, PA**

## DETAILS

**\$10 entry fee to NPAA  
Enter work on line by June 22  
Submit information to: [cisek803@aol.com](mailto:cisek803@aol.com)**

Submit contact information, artwork title, medium, size, price and image. NPAA is requesting an image of your work. The file should be 1200 pixels max on the long side and include artist's name, and title of the piece to avoid confusion.

There is a 40" x 40" size limitation. Work must be framed, wired, labeled and ready to hang. Work with saw tooth hangers will not be accepted. 3-dimensional work should be limited in size as there is limited display area. Please contact me if you are entering a three-dimensional piece. We want to make sure we can accommodate you well.

All work must be original, clean and pose no hazard.

Work entered should be family friendly. The Exhibitions Committee reserves the right to decline submissions.

## CONTACT

Marsha Cisek [cisek803@aol.com](mailto:cisek803@aol.com) 814-397-9837  
Greg Zbach [gregzb@verizon.net](mailto:gregzb@verizon.net) 814-790-9117

## AWARDS

There will be three awards given by the voting of members and friends. Voting will be in person. Voting for these awards will be on July 11, 2025 between 10-4 at the TREC.

**Awards will be presented at the Gala on July 12, 2025**  
A People's Choice Award will be given at the end of the exhibit.

## DELIVER WORK TO:

Tom Ridge Center – 301 Peninsula Drive Erie, PA  
**Friday, June 27, 2025 10-2**  
**Saturday, June 28, 2025 10-12**  
Delivery will be at the main entrance to the building and up the stairs in the gallery.

## PICKUP ARTWORK

**Saturday, October 4, 2025 10-12**

## SALE OF ARTWORK

When your piece sells, it should be replaced by a new piece in the exhibit. TREC will notify you of the sale. Email Marsha Cisek specifics of the new piece – image, title, medium, size and price when replacing.

## COMMISSION

**70% Artist / 30% TREC**

## PROMOTION

The NPAA reserves the right to reproduce work for promotion of the group and the exhibition. Artists are responsible for any extra insurance on their art outside of the Gallery's insurance. Reasonable care will be taken with all submitted work. The NPAA will not be responsible for loss, damage, or theft of any work.

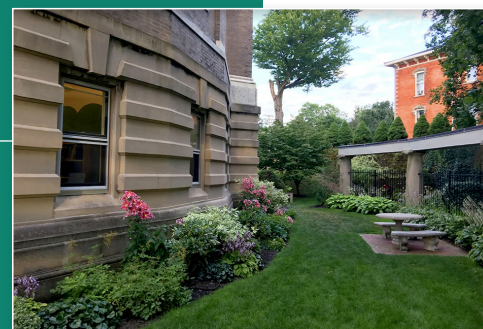


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**The MEN  
of NPAA  
EXHIBITION**  
**Patterson Library  
Octagon Gallery  
in Westfield, NY  
November 7th  
through December 5th, 2025**







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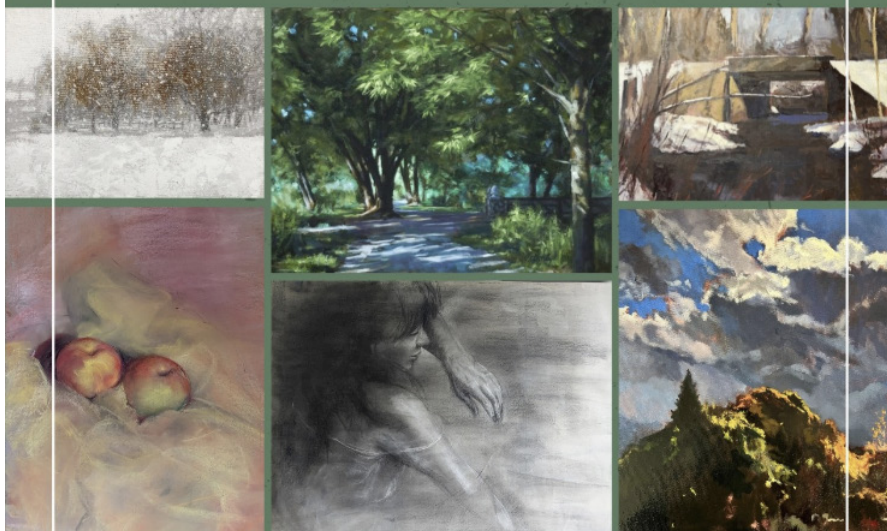
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MEM  
BERS  
ON  
VIEW

# Desiderata

Geoffrey Dunn | Rita Duris | Brad Lethaby



## Art Exhibition

JUNE 22-26 | 10AM-6PM

JUNE 28 | 10AM-2PM

A One Week Show

## Gallery Night

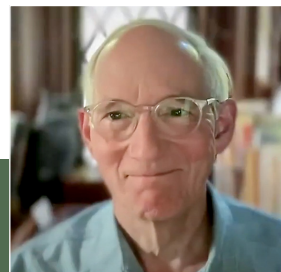
JUNE 27 | 6PM-10PM

Give A Crepe



A portion of the proceeds support LEAF initiatives

1501 W 6<sup>th</sup> St. | LEAF Center | leaferie.org



TOP TO BOTTOM

Geoffrey Dunn

Rita Duris

Brad Lethaby



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# MEMBERS ON VIEW



*Passle Helminski*

Passle's work entitled Bright, was selected for the FCCA June 2025 **"Artist Choice" All-Media Juried National Exhibit** in the Frederick Gallery at the Fredericksburg Center for the Creative Arts (FCCA). The exhibit opened to the public on Saturday, April 31.

Three pieces were also accepted in the **Please Touch; What Sustains Me Exhibition**, which will be held at Fogue Studios & Gallery, Seattle, September 2025 and at A/NT Gallery in the Seattle Center, October 2025.



*Kathe Umlauf*

Kathe was accepted into West End Gallery, Corning New York last year and has been exhibiting there. This June her work will be featured in a three person show. The opening is Friday, June 13th, from 5–8.

Her work has also been accepted into the Red Raven Art Gallery, Lancaster, PA.



*Kimberly Slocum*

Kimberly Slocum has been juried into **The Fallingwater: Artists' Inspirations**, a prestigious exhibition hosted by the Southern Alleghenies Museum of Art (SAMA) in Ligonier Valley. Running from May to August 2025, the exhibition features artists who participated in the plein air workshops at Fallingwater.





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“Thanks NPAA”  
for your  
fabulous  
support  
last  
year

**ONCE AGAIN  
SAVE THE DATE  
FOR THE 2025  
ARTY PARTY SHOWCASE  
AUCTION & LOTTERY**

**Do you have a work of art  
that could be part of the  
Arty Party Auction & Lottery  
Fundraiser?**

The event will have a cash bar available for the \$20 ticket. For the \$100 ticket there will be an open bar, appetizers, and, new this year—a canvas bag and work of student art—along with their entry into the Art Lottery and ticket to the showcase. The rest of the evening will be similar to last year.

Grand prize this year will be 2 tickets to the 25-26 MIAC Season. And we will begin to work on baskets soon.

**There will still be the \$250 stipend for any selected works of art that are valued at \$350 or more. The preview night is to be a celebration of the NPAA artists. Participating artists also receive one free \$20 ticket per artwork. Limit 2 artworks per artist.**

# MERCYHURST UNIVERSITY ARTY PARTY AUCTION & LOTTERY



**IN SUPPORT OF EMERGING ARTISTS**  
WEDNESDAY OCTOBER 29, 2025

**Look for details and dates about entering next month**







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## Let's talk about the NPAA. *How do I become a member?*

To sustain our membership rolls and introduce the NPAA to the public at large, this full color trifold brochure talks about the organization, its history, its mission and most importantly, how to become a member. It will be a featured general marketing tool at upcoming events and exhibits.

*A special thank you to  
Erie Insurance for their  
generous effort to print  
this brochure.*



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# MEMBER NEWS

**A REMINDER** Members . . . continue to refer to our [npaaonline.org](http://npaaonline.org) calendar and bulletin board and update your online portfolios

**NPAA WEBSITE** Always looking for new work (images) that we can feature on the Home page on both the slide show and the Gallery. Send hi-res images (approx. 2M each) to Jack Stone at [sjconnects@gmail.com](mailto:sjconnects@gmail.com) . . . *or questions if you're not sure.* Also we're willing to help any member who would like to update or create their portfolio page

**LOOKING AHEAD** Warmer weather doesn't mean we can't exclaim that our Holiday Party will once again be at City Gallery in December, 2025

**CONSIDER TO** Volunteer to be an NPAA Board Member

**MEMBERS ON VIEW** To be included in future issues of the Newsletter send info about upcoming shows, exhibits and lectures that you'd like everyone to know about to Greg Zbach at [gregzb@verizon.net](mailto:gregzb@verizon.net)

